



Philiswa Lila

Skin, Bone, Fire: The First Album

2018 Absa L'Atelier Gerard Sekoto winner

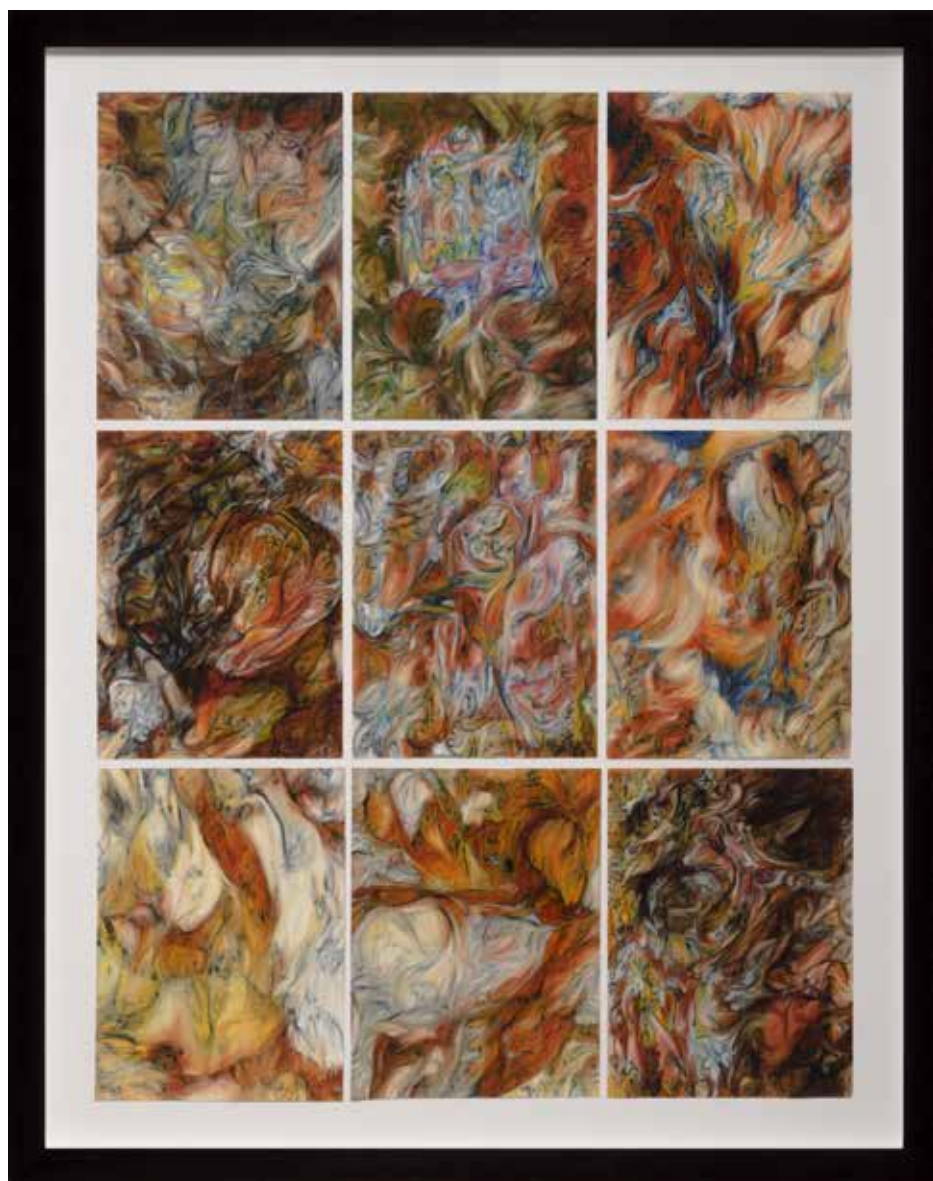
L'Atelier

Skin, Bone, Fire: The First Album

Solo exhibition by Philiswa Lila
2018 Absa L'Atelier Gerard Sekoto winner

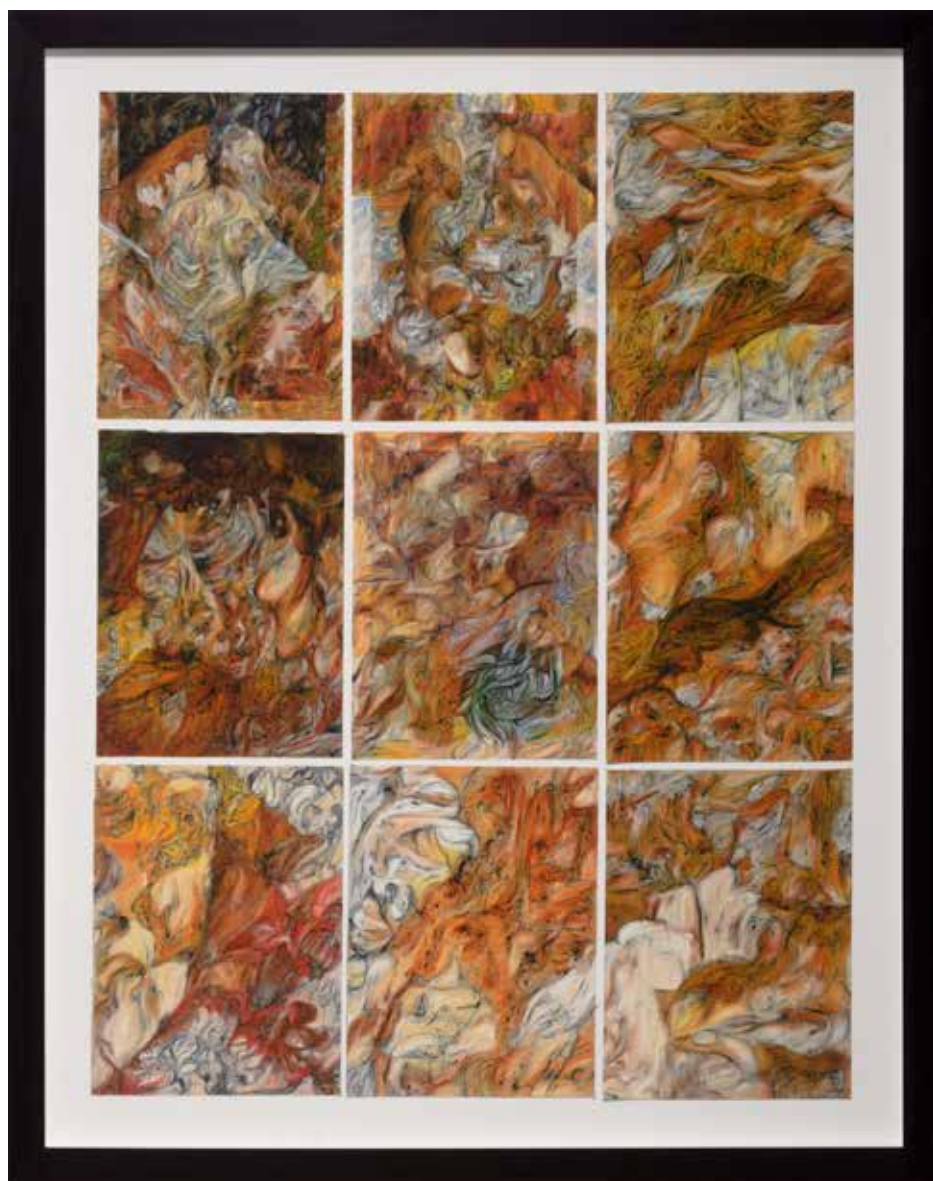
Through this exhibition, Philiswa explores the physical, mental and spiritual spaces held close by her personal experiences. She focuses on the link methods or story methods of remembering. Philiswa is particularly interested in memory histories and personal identities. She is influenced by the nuances of language, meaning and experiences of individualism, especially concerning the physical and emotional senses that are related to humans and animals.

Philiswa's work is multi-disciplinary, including painting, installation, performance and writing. Many of the techniques used in her installations are linked to forms that will fit bodies. Her choice of materials is important to the recording of stories using bodies as archives and traces of personal experiences that connect the past with the present.



Portraits I

Oil on canvas
69cm x 90cm
9 piece
2019
R21 000



Portraits II

Oil on canvas
69cm x 90cm
9 piece
2019
R21 000



Portraits III

Oil on canvas
69cm x 90cm
9 piece
2019
R21 000



Portraits VI

Oil on canvas
47cm x 90cm
6 piece
2019
R17 500



Portraits V

Oil on canvas
47cm x 90cm
6 piece
2019
R17 500



Amazwi Alishumi

Mixed media
131cm x 67cm

2019
R30 000



Umfanekiso

Mixed media
68cm x 41cm

2019
R18 000



Inye Zimbini Zintathu Zine Zintlanu

Mixed media
13cm x 68cm
5 pieces
2020
R4 000 each
R18 000 full set



Uzithembile

Oil on canvas
68cm x 41cm

2019
R22 000



Inkundu eluhlaza I

Oil on canvas
68cm x 41cm, 23cm x 32cm

2019
R17 000



Ubuso begusha

Oil on canvas
68cm x 41 cm, 23cm x 32cm

2019
R17 000



1981

Oil on canvas
160cm x 100cm

2020
R30 000



03/09/1981

Oil on canvas
160cm x 100cm

2020
R30 000



Salt Water

Mixed media
100cm x 141cm

R24 000



Entsizwa I

Oil on canvas and found wood
Canvas 46cm x 61cm, Wood 150cm x 58cm

2019-2020
R17 000



Entsizwa II

Oil on canvas and found wood
Canvas 46cm x 61cm, Wood 150cm x 58cm

2019-2020

R17 000



Lithemba 1,2,3

Oil on canvas
29cm x 29cm

2019
R4 000 each



Basanda (Self-Portrait)

Beads and string
160cm x 16 cm

2019
R55 000



Mandlakazi

Bead, string and wood
100cm x 200cm
Main piece

R60 000



Zimkhitha 1,2,3,4

Beads and string

29cm x 29cm

4 pieces

2019

R10 000 each

R36 000 full set

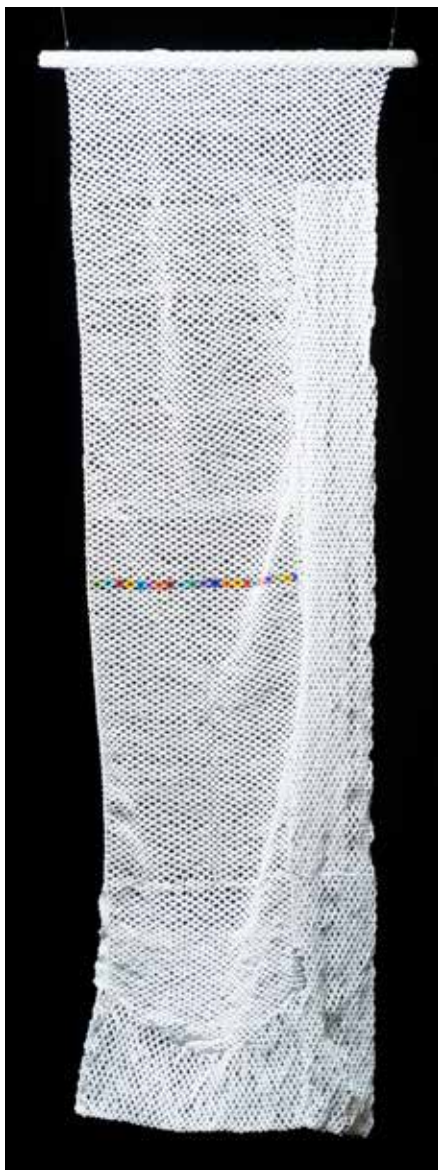




Nomathemba

Bead, string and wood
160cm x 67cm

2019
R30 000



Nompelazwe

Bead, string and wood
160cm x 67cm

2019
R30 000



Simangele

Bead, string and wood
160cm x 67cm

2019
R30 000



Kanyisa

Bead, string and wood
160cm x 3cm
2 pieces

2019
R10 000



Sandile

Bead, string and wood
182cm x 4cm

2020
R10 000



Mkhulu

Bead, string and wood
182cm x 3cm

2019
R10 000



Biography

Philiswa Lila is an artist and researcher. She holds an Honours Degree in Curatorship from the University Of Cape Town (UCT) and a B. Tech degree in Fine and Applied from the Tshwane University of Technology (TUT).

Lila has participated in residency programs: Bag Factory Studios in Johannesburg, Greatmore Studios in Cape Town, and Cite Internationale des Art in Paris as the recipient of the Gerard Sekoto Award. Her work has been shown in various art exhibitions: Michaelis Galleries, UCT, *Speculative Inquiries #1 (OnAbstraction)*, University of South African Acquisitions, Joburg Art Fair *Dialogue with Masters*, Pretoria Art Museum *Neo Emergence*, *Review Exhibition for Nelson Mandela Children's Hospital Trust* at Absa bank Art Gallery

Should you be interested in any of the art works shown or require additional information please contact gallery@absa.co.za