

Art Gallery

tête-à-tête e-catalogue



tête-à-tête

A group exhibition by former and current artists from the Bag Factory Artists' Studios.

tête-à-tête positions the exhibition as the culmination of a series of intimate conversations, or back-and-forth exchanges that take place during the process of thinking about, making and showing art. From the initial internal dialogues that take place between the artist and their materials, canvas, concept and ultimately the self, to the discussions artists have with each other, visitors and curators as works grow from intangible ideas into physical artwork. Finally, there is the silent communication between (absent) artist/artwork and the viewer when the work eventually finds its place on a wall or a plinth, exhibited alongside other artworks with their continuous and lively conversations between colour, form and concept.

Bag Factory Artists' Studios is a space that nurtures communities of inspiration. Over the years, this ethos has become ingrained in the development and mentorship of emerging artists by the more established, which is evident in the juxtapositioning of different generations of artists, and the threads that connect them. It is through daily glimpses into open studio doors, engagements that challenge, affirm and provoke each artist's sensibility, and negotiations between individual artists and collective organisations, that the Bag Factory finds its truly unique expression.

Featured artists include: Asuka Nirasawa, Bev Butkow, Danny Myburgh, Diana Hyslop, Gail Behrmann, Kagiso Patrick Mautloa, Lwando Dlamini, Malebona Maphutse, Olivia Botha, Phemo Matlhabe, Phumulani Ntuli, Richard Ndimande, Simphiwe Buthelezi, Thonton Kabeya, Usha Seejarim and Zen Marie.

Curators: Candice Allison and Tiina Liebenberg





Asuka Nirasawa

Untitled

200 circular cut African textiles, human hair, cotton, and thread

180 x 120 x 160 cm

2018

R100,000



Bev Butkow

Exchange of value

Mixed media on Belgian linen

200 x 150 cm

2019

R28,500



Danny Myburgh

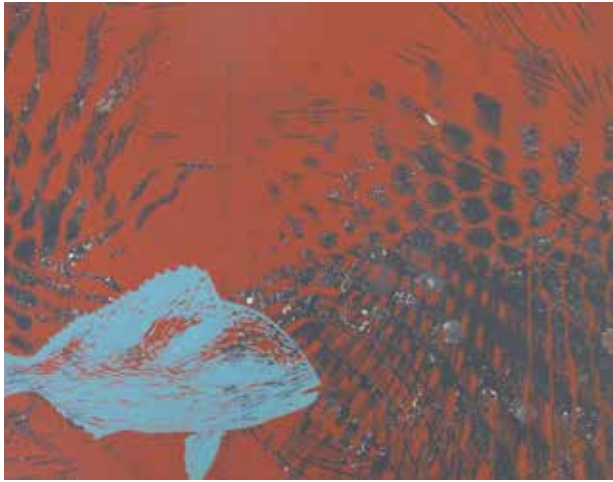
Creating patterns out of chaos I

Monoprint and linoprint on Fabriano Rosapino cotton paper

39 x 59 cm

2019

R6,800



Danny Myburgh

Creating patterns out of chaos II

Monoprint and linoprint on Fabriano Rosapino cotton paper

39 x 59 cm

2019

R6,800



Diana Hyslop

And how do you think it feels?

Beaded words on board

170 cm (diameter)

2017-2019

R110,000



Diana Hyslop

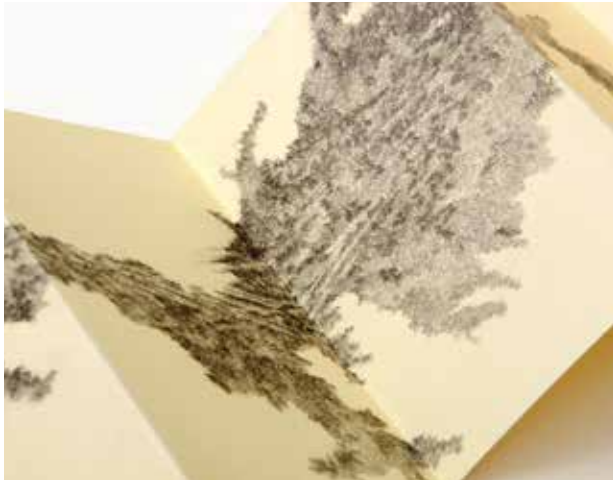
Home is where the heart is

Oil on canvas

160 x 300 cm (triptych)

2018

R120,000



Gail Behrmann

Beyond the river and into the trees

Pencil drawing in moleskine book

14,2 x 270 cm

2018

R33,000



Gail Behrmann

Breeze of Spring

Oil on canvas

150 x 150 cm

2017

R123,500



Gail Behrmann

White Square #21

Oil on canvas

40 x 40 cm

2018

R30,000



Kagiso Patrick Mautloa

Collaged architecture

Acrylic on canvas

110 x 150 cm

2019

R75,000



Lwando Dlamini

Left for dead II

Oil and thread on canvas

134 x 170 cm

2018

R18,000



Lwando Dlamini

Two studies of a wound

Oil and thread on canvas

97,9 x 113 cm

2018

R18,000



Malebona Maphutse

The arrival of Maphistopheles (Boloji fela)

Acrylic paint, ink, and collage on canvas

42 x 59,4 cm

2019

R10,000



Malebona Maphutse

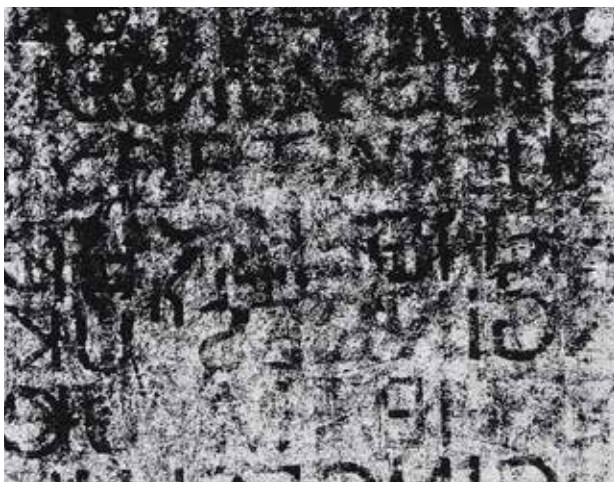
The Emergency Meeting (Satelite Dish)

Acrylic paint, ink, and collage on canvas

42 x 59,4 cm

2019

R10,000



Olivia Botha

Moeder Tong/ Mother Tongue

Ink on board

165 x 46 cm

2019

R4,900



Phero Matlhabe

Black Tax

Mixed media on paper

42 x 59,2 cm

2019

R7,000



Phero Matlhabe

Sesope

Mixed media on paper

42 x 59,2 cm

2019

R7,000



Phero Matlhabe

Traffic

Mixed media on brown cardboard

25,5 x 31,8 cm

2019

R5,000



Phumulani Ntuli

A hand in the grave_Scene 1_Nabile

Mixed media collage on unstretched canvas, acrylic, water and based pigment

100 x 75,3 cm

2018

R12,000



Phumulani Ntuli

A hand in the grave_Scene 2_Subject Unknown

Mixed media collage on unstretched canvas, acrylic, water and based pigment

100 x 75,3 cm

2018

R12,000



Phumulani Ntuli

Homage to Ghassan Kanafani: A hand in the grave_Scene 3

Mixed media collage on unstretched canvas, acrylic, water and based pigment

100 x 75,3 cm

2018

R12,000



Richard "Specs" Ndimande

Predator

Mixed media on paper

95 x 66 cm

2018

R16,000



Richard "Specs" Ndimande

Predator II

Mixed media on paper

95 x 66 cm

2018

R16,000



Simphiwe Buthelezi

A gust of wind

Beach sand and straw on canvas

160 x 120 cm

2019

R8,500



Thonton Kabeya

Warafiki tu

Walnut powder and newspaper ink transfer on sculpting canvas

185 x 166 cm

2018-2019

R400,000



Usha Seejarim

Protective thoughts

Mixed media

Size variable

2019

R85,000



Zen Marie


Difference Repetition

Charcoal on Fabriano

140 x 140 cm

2019

R25,000



**Should you be interested in any of the
art works shown or require additional
information please contact
gALLERY@absa.co.za**