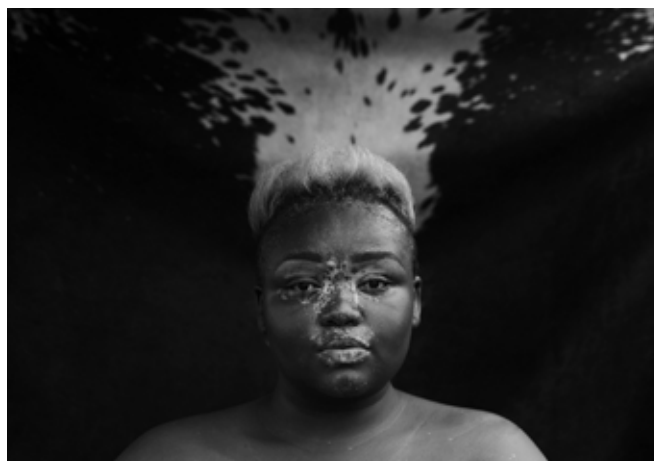




Art Gallery

Reatile Maolusi

e-catalogue



Molelo Wa Badimo?

Solo exhibition by Reatile Moalusi

Molelo Wa Badimo, a three-part character portrait series (Complexion, Pigment and Hue), documents and shares the perspectives of people living with vitiligo, a skin condition that causes depigmentation on sections of the skin. Reatile explores and debunks the myths around the condition, and documents individuals' life experiences using collaborative character portrait photography.

A collaborative project between Reatile and the individuals featured focuses on co-creating and sharing intimate accounts of individual experiences of vitiligo. Reatile creates a greater awareness about the skin condition; clarifying its misconception by focusing on beauty, identity, self-acceptance and dispelling societal myths about vitiligo. Reatile seeks to inspire a renewed dialogue on beauty.

The project delves into the perceptions implied on those living with vitiligo, commenting on its social positioning in culture, spirituality and photography.

Complexion is the first part of *Molelo Wa Badimo*. It was photographed in 2012, using large format photography. These portraits were captured with the idea to showcase the individuals and tell their story. Images from Complexion were documented using artificial light in studio as opposed to Pigment, which was photographed on location using only ambient natural light. Pigment illustrates individuals living with vitiligo against the backdrop of wildlife, an element or symbol of the condition having a spiritual and cultural meaning – a connection with the ancestors and being gifted. Hue is the third and final part of the project, documenting and showcasing the lives of people living with vitiligo in colour as a means to look beyond the skin and its condition, focusing on the individuals' life and their relationships while growing up with vitiligo.



Complexion

Sechaba Mamabolo

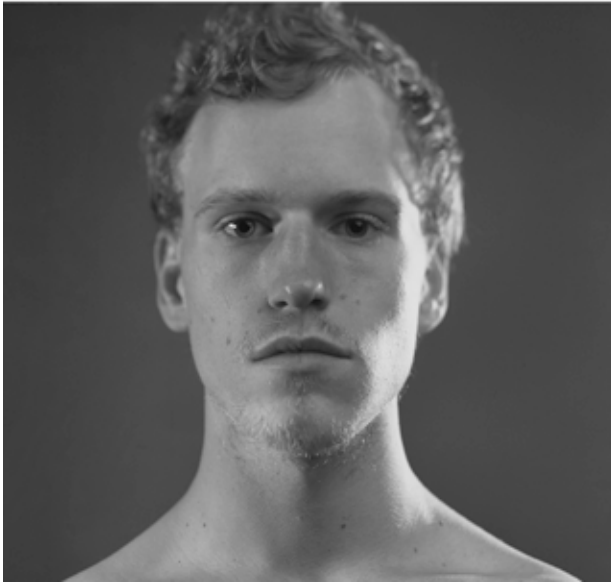
Photography

84 x 119

2/7

2012

R6 000



Complexion

Kent's Chin

Photography

84 x 119

2/7

2012

R6 000



Complexion

Infant Thuso

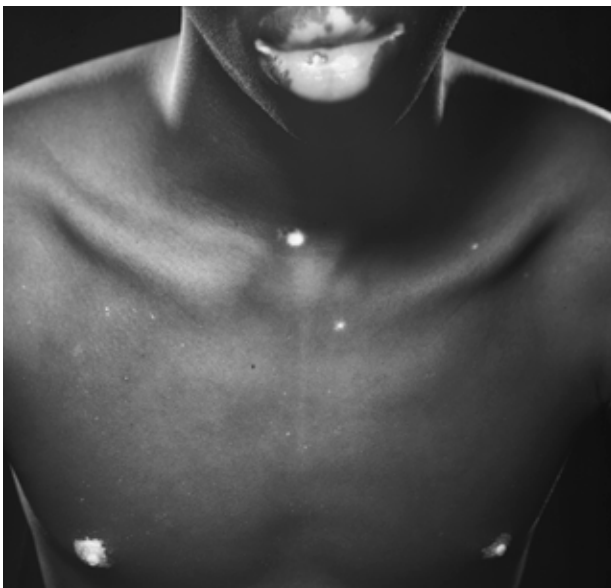
Photography

84 x 119

2/7

2012

R6 000



Complexion

Sechaba Mamabolo Bear Cheast

Photography

84 x 119

2/7

2012

R6 000



Complexion

Untitled

Photography

84 x 119

2/7

2012

R6 000



Complexion

Angela Morris's Abdominal

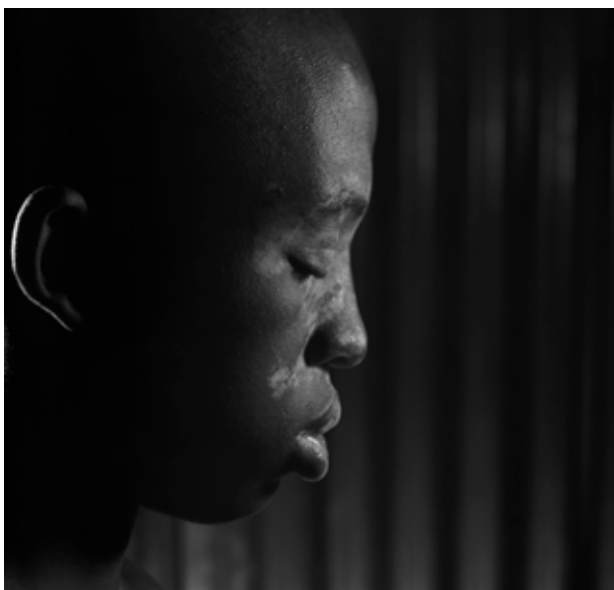
Photography

84 x 119

2/7

2012

R6 000



Complexion

Sechaba Mamabolo's Profile

Photography

84 x 119

2/7

2012

R6 000



Complexion

Sechaba Mamabolo- Asymmetry

Photography

84 x 119

2/7

2012

R6 000



Complexion

Angela Morris- Warm Embrace

Photography

84 x 119

2/7

2012

R6 000



Complexion

Angela Morris- Since Child Birth

Photography

84 x 119

2/7

2012

R6 000



Complexion

Setchaba Mamabolo's The Neck

Photography

84 x 119

2/7

2012

R6 000



Complexion

Setchaba Mamabolo's Sole

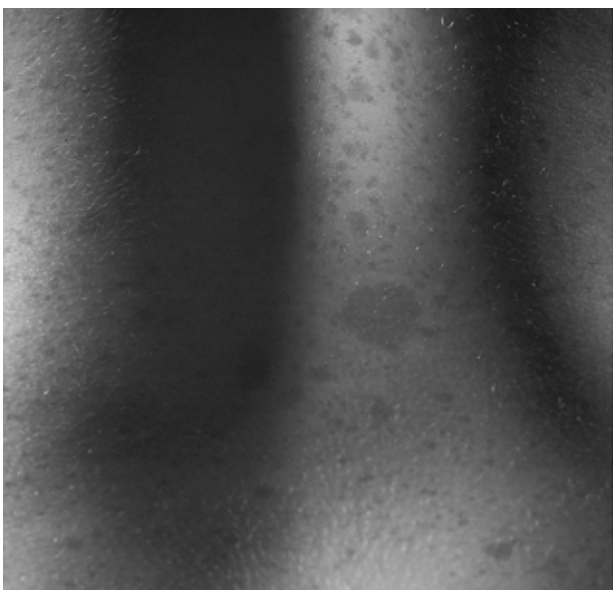
Photography

84 x 119

2/7

2012

R6 000



Complexion

Angela's Back

Photography

84 x 119

2/7

2012

R6 000



Pigment

Tevin Finn- Flat Fly

Photography

127 x 96

3/7

2017

R6 500



Pigment

Tevin Finn- Holstein Patterns

Photography

68 x 47

2/7

2017

R5 500



Pigment

Busi Khayile- Taking Direction From Her Mom

Photography

127 x 96

2/7

2017

R6 500



Pigment

Portrait Of Moostapha Saidi

Photography

68 x 47

2/7

2017

R5 500



Pigment

Tevin Fynn's Arm

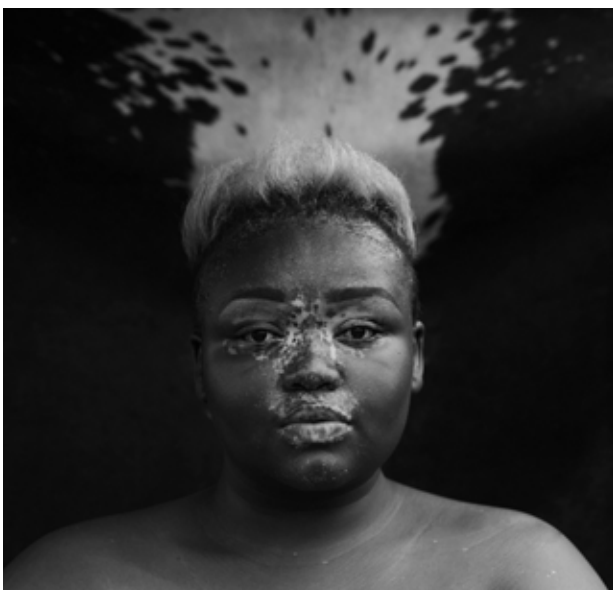
Photography

68 x 47

2/7

2017

R5 500



Pigment

Boitumelo Rametsi- Crown

Photography

68 x 47

2/7

2017

R5 500



Pigment

Mostapha's- Shades Of Grey

Photography

68 x 47

2/7

2017

R5 500



Pigment

Busi Khayile In Robes

Photography

68 x 47

2/7

2017

R5 500



Pigment

Portrait Of Busi Khanyile

Photography

48 x 67

2/7

2017

R5 500



Pigment

Moostapha's Torso

Photography

84 x 119

2/7

2017

R6 000



Pigment

Moostapha Holstein Patterns

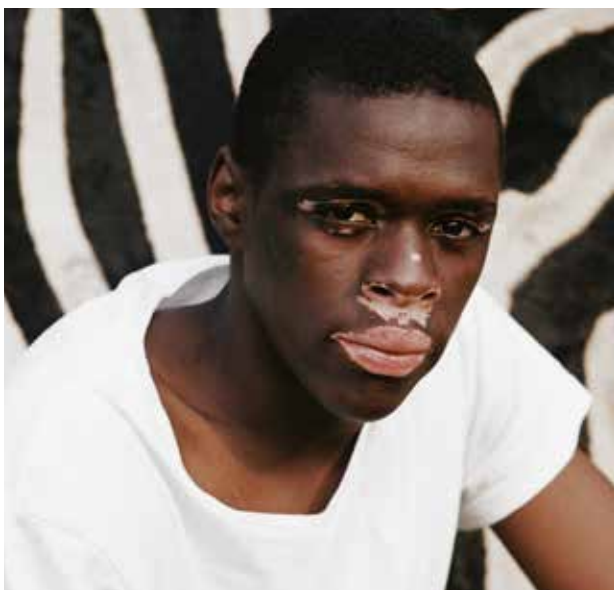
Photography

68 x 47

2/7

2017

R5 500



Pigment

Moostapha- The Model

Photography

84 x 119

2/7

2017

R6 000



Pigment

Moostapha's Hidden Face

Photography

127 x 96

2/7

2017

R7 000



Hue

Dolly Cossa- Home During Renovations

Photography

130 x 158

2/7

2019

R7 500



Hue

Dolly Cossa- On Her Past

Photography

130 x 159

2/7

2019

R 7 500



Hue

Lovemore Mthetwa's Hands

Photography

130 x 159

2/7

2019

R7 000



Hue

Lovemore Mthetwa's Family Portrait

Photography

160 x 130

2/7

2019

R7 000



Hue

Nobuntu Morake- At Home

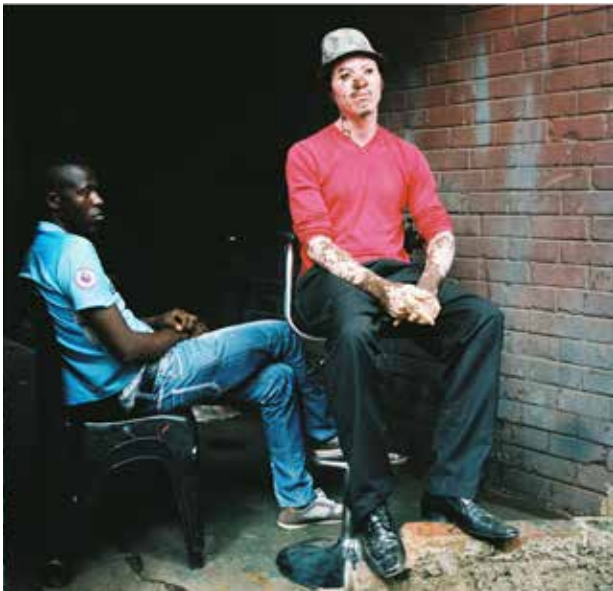
Photography

143 x 122

2/7

2019

R7 000



Hue

Chrisopher Mongezi Ndlovu And His Brother

Photography

143 x 117

2/7

2019

R7 500



Hue

Ophola Zinto- Portrait of Posh

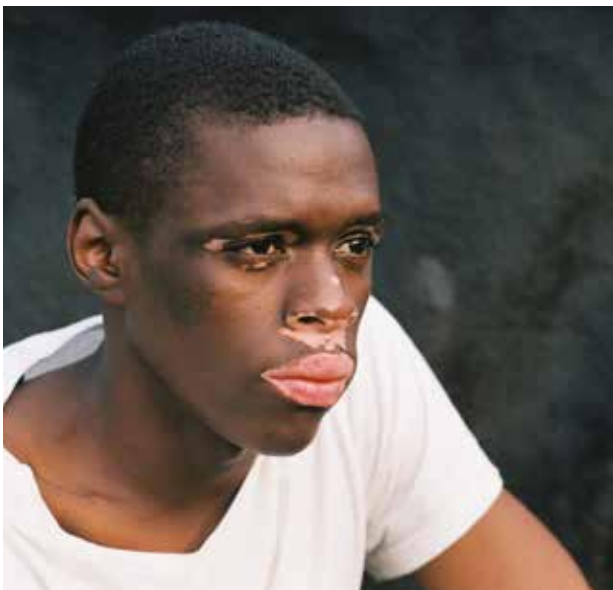
Photography

157 x 130

2/7

2019

R7 000



Hue

Moostapha Saidi Pre Engagement

Photography

129 x 86

2/7

2019

R7 500



1



2



3



4



5



6



7



8



9



10

How to download and use Zappar

What Device?

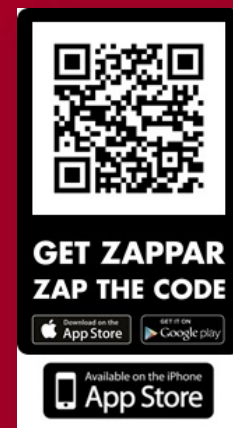
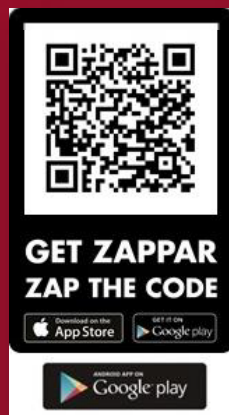


Android Device

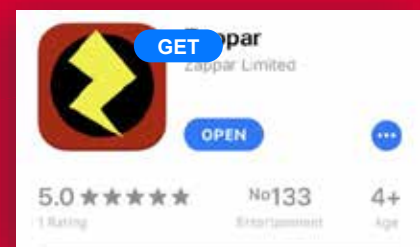


Apple Device

Scan the QR code to download Zappar App



Install Zappar App




Open Zappar App and scan Zapcode



Touch "iris" to scan new Zapcode



Zapcode



**Should you be interested in any of the
art works shown or require additional
information please contact
gALLERY@absa.co.za**