



Our contemporary needs and the other

A curated group exhibition



Sketches by Mxikana

Our contemporary needs and the other

History and heritage are narratives of the past that undergo a process of informed 'selection' and 'combination' during the course of recording. Interpretation is always a problem when engaging with issues surrounding representation. There is a desire to combine both history and heritage to engage in a process of historic reassessment, writing to those who were formerly marginalised, while attempting to carve out spaces for them. However, this is rarely successful because history and heritage can never fully present the past; rather they are a representation of it. As such, heritage and identity "interpret history according to contemporary needs" of the time (Stolcke, 1995:2), each producing multiple interpretations, which demonstrates that the past can be used by people, particularly those in power, as an instrument in the present to shape the future (Bieber, 2002; Seshoka, 2017).

This exhibition explores and highlights how varied and sometimes misconstrued interpretations of historical narratives are drawn on in contemporary urban spaces to construct notions of 'otherness'. It looks at the complexities that exist regarding the notion of otherness (which infers a state of doubleness), both with regard to identity and difference (Comaroff, 2005). It further seeks to allow previously marginalised individuals and communities to reclaim their sovereignty by means of carving out spaces in which they can negotiate freedom, equity and dignity (Rukundwa & van Aarde 2007:1174; Seshoka, 2017).

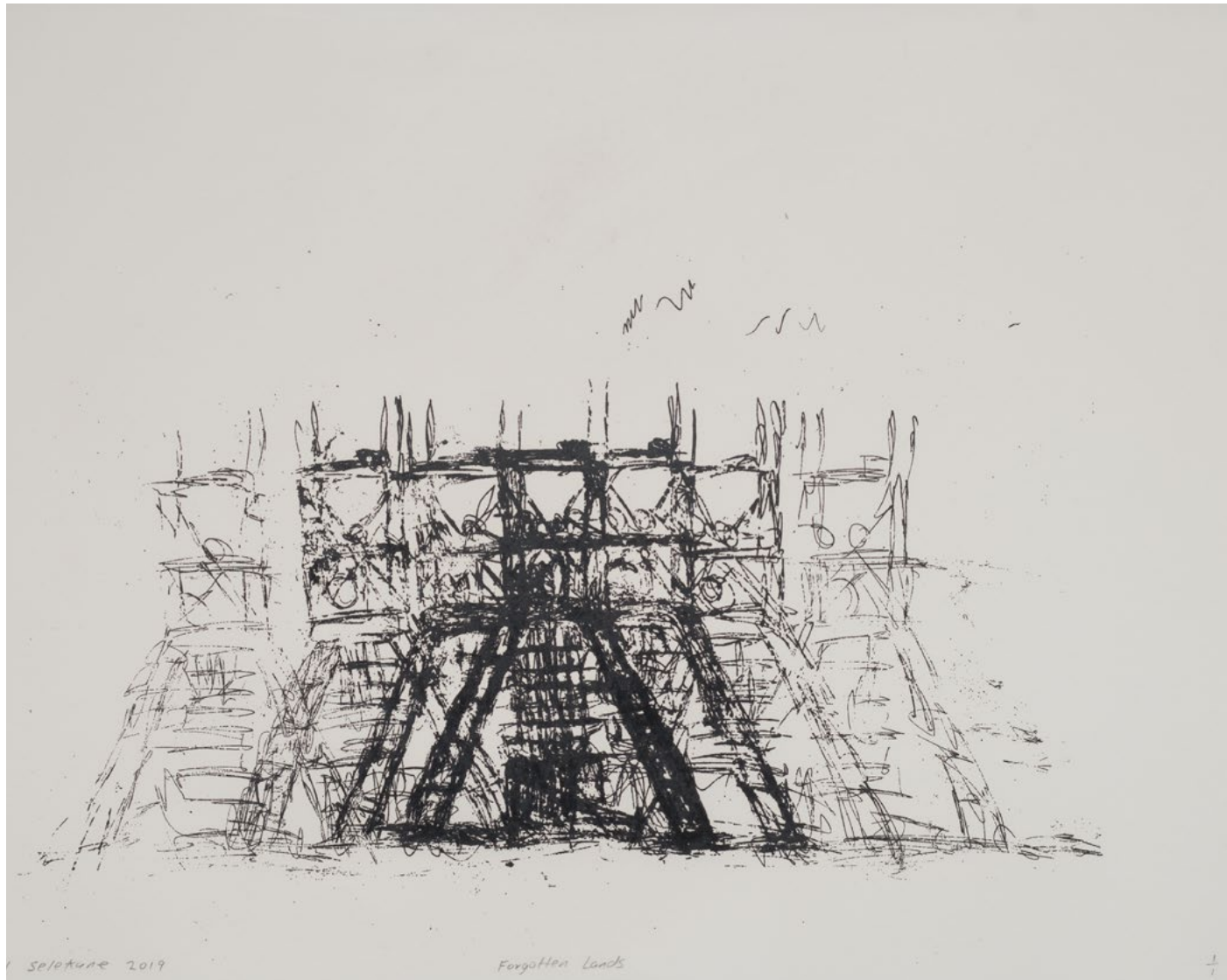
Bieber, F. 2002. The Instrumentalization of Minorities in the Montenegrin dispute over Independence. European Centre for Minority Issues. Policy Brief #8.

Comaroff, J. 2005. "The End of History, Again? Pursuing the Past in the Postcolony" in Loomba, A., Kaul, S., Bunzl, M., Burton, A., and Esty, J. Postcolonial Studies and Beyond. Durham and London: Duke University Press.

Rukundwa & van Aarde, 2007:1174 The formation of postcolonial theory. HTS. 63 (3): 1171 - 1194.

Stolcke, V. 1995. Talking Culture: New Boundaries, New Rhetorics of Exclusion in Europe. Current Anthropology. 36 (1). 1 - 24.

Seshoka, T. 2017. Intimate Strangers – Encountering the Foreign in Urban Spaces. MA Thesis. Nelson Mandela University.



Michael Selekane
Forgotten lands

Silkscreen Monoprint
700 x 500 mm
2019

R12,000



Michael Selekane
Modern recruitment

Limited Edition Silkscreen Print
760 x 560 mm
2017

R10,000



Michael Selekane
Sketches of Marikana IV

Silkscreen Monoprint
700 x 500 mm
2019

R12,000



Michael Selekane
Sketches of Marikana

Silkscreen Monoprint
700 x 500 mm
2019

R12,000



Michael Sele Kane
Unrecognized potential

Limited Edition Silkscreen Print
700 x 500 mm
2019

R8,000



Michael Selekane
Sketches of Marikana III

Silkscreen Monoprint
700 x 500 mm
2019

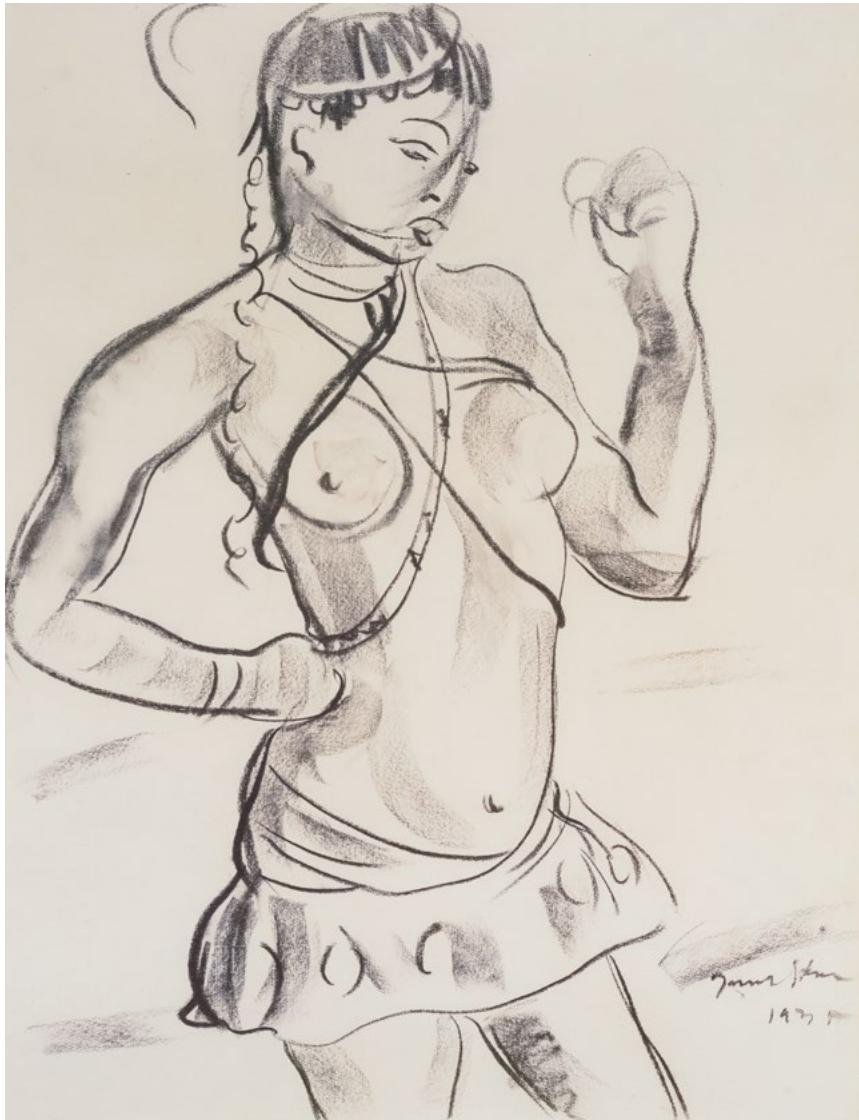
R12,000



Mmakgoba Helen Sebidi
Tselane!! Tselane!! Tselane!! Ngwanaka

Print
540 x 390 mm
Edition 28/45

Absa Collection



Irma Stern
African Girl

Charcoal on paper
990 x 630 mm
1935

Absa Collection



Irma Stern
African Woman

Charcoal on paper
980 x 640 mm
1939

Absa Collection



J.H. Pierneef
Untitled

Oil on canvas
450 x 605 mm
1956

Absa Collection



Maggie Laubscher
Lower veld scene

Oil on Board

Absa Collection



W.H. Coetzer
Untitled

Oil on Board
660 x 760 mm

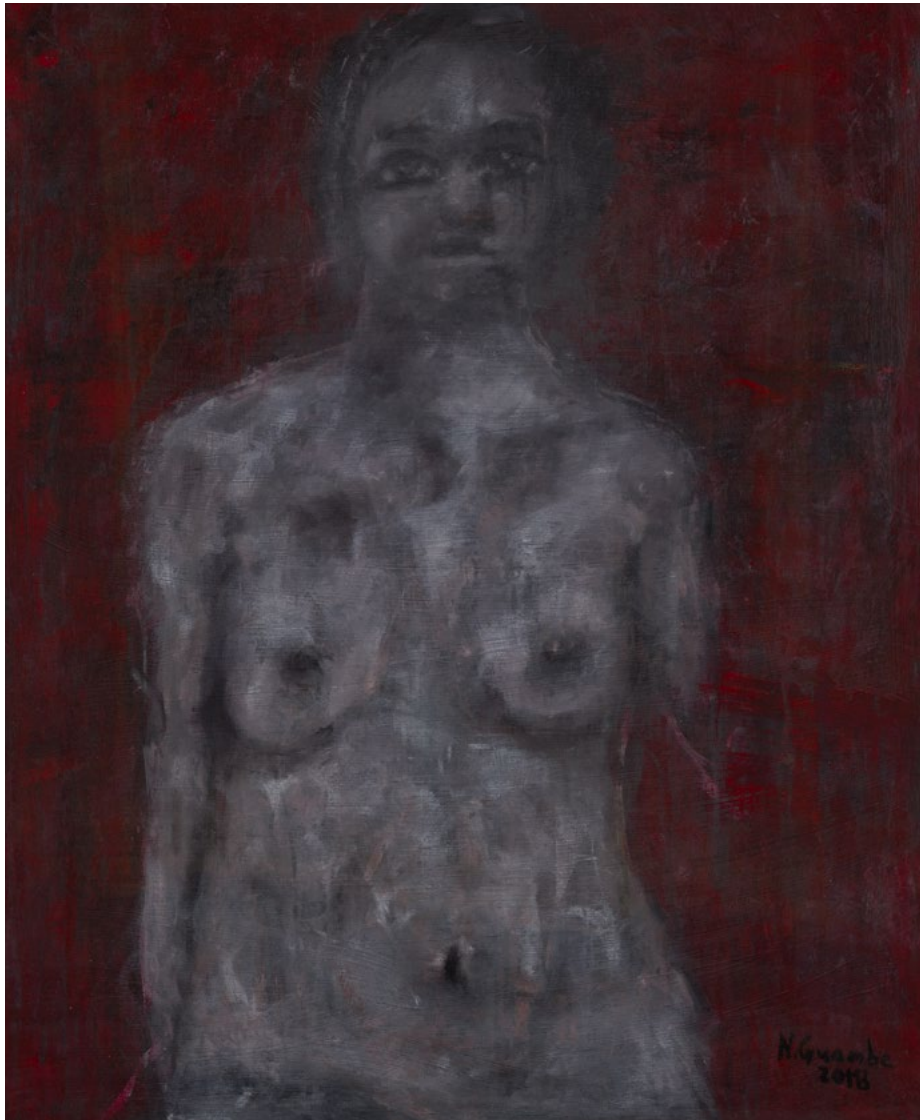
Absa Collection



Nelly Guambe
Young Lady

Acrylic on Paper
1040 x 700 mm
2018

R18,000



Nelly Guambe
Indignada (Indignant)

Acrylic on Paper
680 x 600 mm
2018

R30,000



Nelly Guambe
The Sisters I

Acrylic on Paper
1260 x 1240 mm
2018

R30,000



Benon Lutaaya
Self-imposed Isolation

Collage on Canvas
1000 x 1000 mm

Absa Collection



Solomon Omogboye

Hold on to Hope

Acrylic and charcoal on canvas

1300 x 900 mm

2019

R24,000



Solomon Omogboye
The Future Hope

Acrylic and charcoal on canvas
1300 x 900 mm
2019

R24,000



Penny Siopis
Herald

Print - Edition 2 of 50
140 x 110 mm

Absa Collection



Maurice Van Essche
Portrait of an old woman

Oil on canvas
750 x 400 mm
Undated

Absa Collection



Maurice Van Essche
Untitled

Oil on canvas
750 x 400 mm
Undated

Absa Collection



Pat Mautloa
Jazz Night

Mixed Media
3720 x 1700 mm
2018

Absa Collection

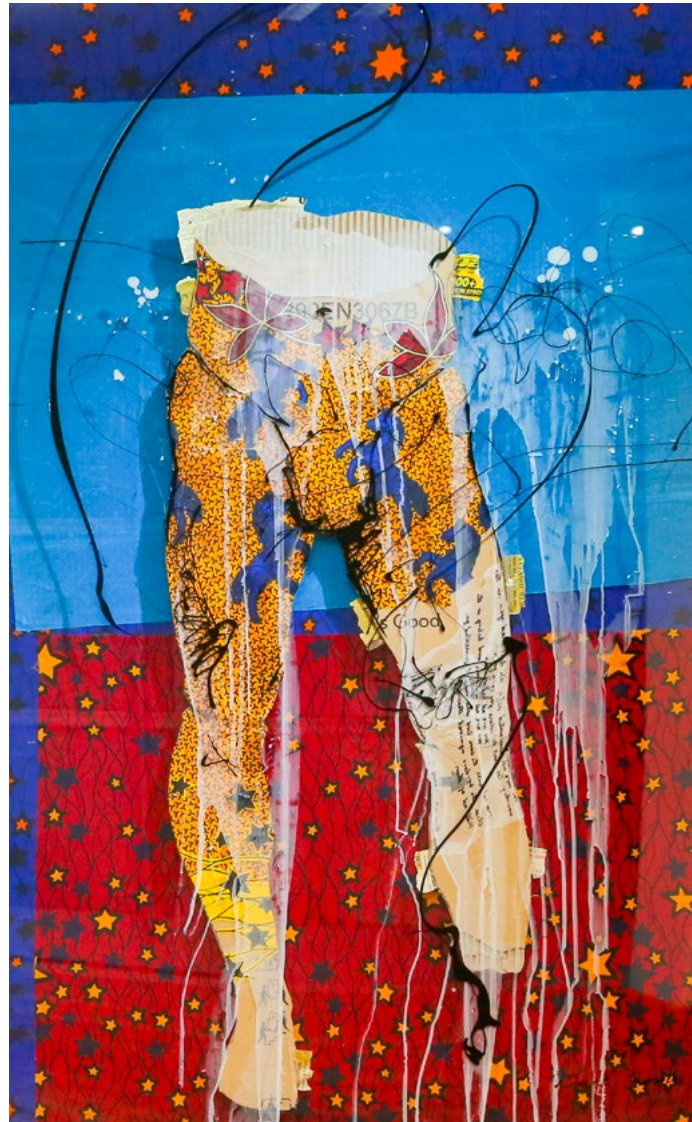
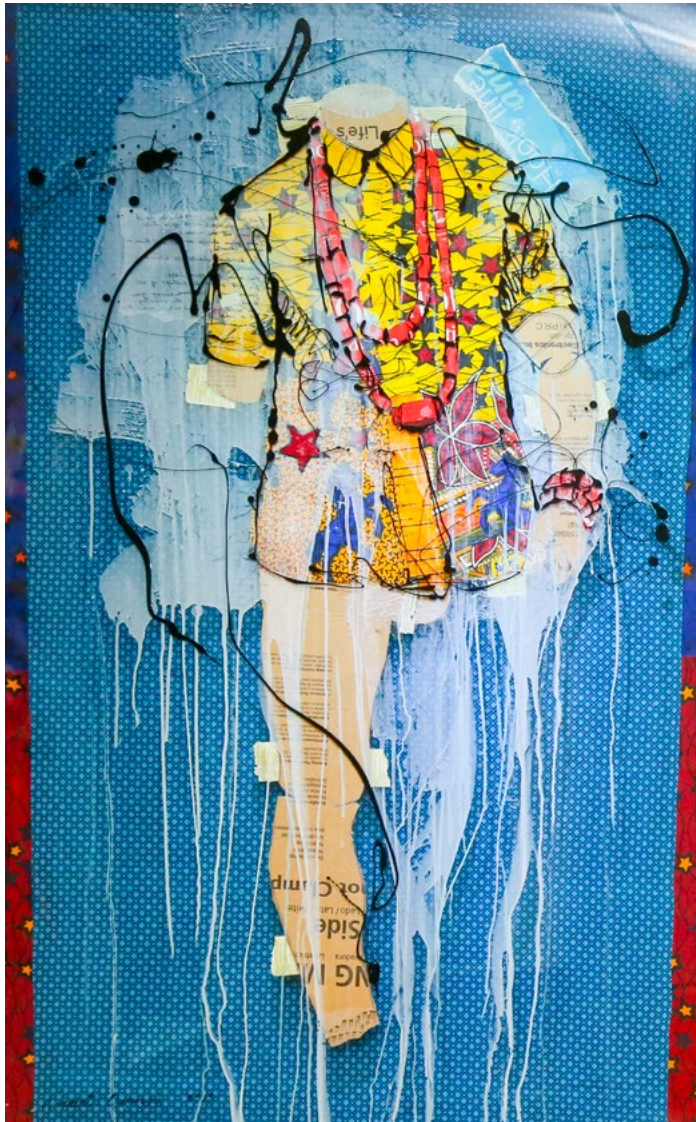


François Krige
Fisherman

Oil on canvas
745 x 565 mm
Undated

Absa Collection

Our contemporary needs and the other



Vincent Osemwegie
Number 24577 & Number 19882

Mixed Media On Perspex
1500 x 1000 mm
2019

R60,000.00



Maggie Laubscher

Sombre Landscape
Oil on Board

Absa Collection



George Crossland Robinson
The Last Chapter

895 x 695 mm
Undate

Absa Collection



Asanda Kupa
Bazinqikele Ilitye Elinembovane eGomora

Acrylic On Canvas
1500 x 1630 mm
2019

R34,000.00



Solomon Omogboye
Deep Introspection

Acrylic and charcoal on canvas
1300 x 900 mm
2018

Absa Collection



J.H. Pierneef
Various

Linocuts and Woodcuts

Absa Collection



J.H. Pierneef
Pafurie

Watercolour on paper
365 x 545 mm
1951

Absa Collection



J.H. Pierneef
Untitled

Oil on board
530 x 435 mm
1929

Absa Collection



Patrick Seruwu
Harmony

Acrylic On Canvas
640 x 720 mm
2019

R15,000.00



Patrick Seruwu
Beauty

Acrylic On Canvas
780 x 800 mm
2019

R17,000.00



Patrick Seruwu
Strength

Acrylic On Canvas
100 x 950 mm
2019

R18,000.00



Klick the link below to view our virtual gallery

3D link

Should you be interested in any of the art works shown or require additional information please contact gallery@absa.co.za